11/26 – 12/9/62

4 – 10

KPFK 90.7 fm

Nov. 26 – Dec. 9/62

KPFK 90.7 FM

VOL. FOUR, NO. 10

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is $12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, $25.00; Contributing, $50.00; Patron, $100.00; Participating, $250.00; Lifetime, $1,000; Student, $5.00 (six months); Introductory, $3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.
TR 7-5583, ST 1-0150.

Program Talk

about public affairs

Pacifica marks the tenth anniversary of the Fund for the Republic. Since the Fund and the Center for the Study of Democratic Institutions both take their quality and direction from ROBERT HUTCHINS, we offer five special programs that show Hutchins as a man, a critic, and an educator. You hear him on education in excerpts from his farewell address to the students of the University of Chicago and from a recent Modern Forum meeting. You hear him on the duty of the administrator, a role which he has both analyzed and exemplified. *"The administrator who is determined to administer will find that the strain on his character is very great . . . he has to have a vision of the end . . ."* You will hear him on the two faces of Federalism, his phrase for the main currents running through the American experience with democratic government. You will hear his tribute to Jane Addams in a talk called *"The Nurture of Human Life,"* in which he says, *"The remarkable thing about her life is that with one exception all the detailed issues on which she worked have been settled. The exception is the issue of war and peace."* And you will hear him speaking on the ideals of democracy in the talk *The Chosen People: "If a dedicated people is to remain dedicated, it must be forever rededicating itself. Otherwise its ideas and ideals will degenerate into slogans which have little relation to reality."*

Robert Hutchins has marked, stirred, criticized, and exalted his society as few Americans have. Here are five programs to prove it.

for young people

Programs for young people have also come into their share of rescheduling. Please note that the Saturday morning time has been changed to 10:00 a.m.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

the cover shows Robert M. Hutchins, President, the Fund of the Republic and head of the Center for the Study of Democratic Institutions. Photo by Joseph P. Lyford.

MONDAY, November 26

7:00 A.M. RENAISSANCE–BAROQUE CONCERT
TORELLI Sinfonia in C
Leclair Ens (West 18664) (6)
MARCELLO Concerto #3 in B minor
I Musici (Epic 3380) (13)
SCHUETZ Four Sacred Symphonies (21)
Cuenod, Vienna Ens/Pinkham (West 18588)
CORETTE Concerto #6 in G, Op 3
French Ens (West 18694) (10)
TELEMANN Don Quixote Suite
Saidenberg Sym (AmSoc 1002) (17)
LALANDE Motet: Beatus Vir
Caillard & Leclair Ens (West 18537)
BACH Harpsichord Concerto #4 in A
Kirkpatrick, Lucerne Strings (Arch 3176)

9:00 COMMENTARY: Marshall Windmiller. (Nov 24)

9:15 DAYS WITH ULANOVA: Trevor Thomas talks with Albert Kahn about his new book, **Days with Ulanova** (Simon and Schuster). She is now in the U.S. with the Bolshoi Ballet.

10:00 NEGRO ADVANCEMENT — WHICH WAY NOW? A tense and heated discussion between San Francisco Graduate School student Douglas Stewart, Muslim leader John X, Afro–American Committee member Don Warden, NAACP representative Terry Francois ,and Frank Quinn of the Council for Civic Unity.

11:30 MUSIC FOR WINDS
MOZART Serenade #11 in Eb
Vienna Phil Winds (West 18134) (24)
BEETHOVEN Variations in C on "La ci darem"
Vienna Phil Winds (West 18189) (11)
SCHOENBERG Quintet for Winds, Op 26
Philadelphia Woodwind Quintet (Col 5217) (43)

1:00 ROBINSON JEFFERS: A Memorial Reading. Dr. Louis Balsam of Monterey Peninsule College gives short talk on the late poet, and Kenneth Ford, Richard Barker and Ray Simpson (all poets) read selections from Jeffers' books.

2:30 CHORAL CONCERT
ALFONSO X Cantigas de Santa Maria
NY Pro Musica/Greenberg (Dec 9416) (22)
BRITTEN Noye's Fludde
Soloists, Choirs, English Orch/Hurwitz
(Lon 5697) (49)

4:00 BRUTAL MANDATE—SOUTH-WEST AFRICA: Allard Lowenstein, a lawyer at North Carolina State College, joins Michael Scott, Director of the London Africa Bureau and Anne–Marie Stokes of the UN Board of American Committee on Africa to discuss coming deliberations on SW Africa at the General Assembly. Moderated by Hamish Sinclair.

5:00 FOR YOUNG PEOPLE: See page 8

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 NEWS

6:45 COMMENTARY: Marvin Schachter. **(NOV 27)**

7:00 HUTCHINS: The Nurture of Human Life. An address delivered on the 100th birthday of Jane Addams, founder of Hull House in Chicago, and a friend and mentor of Mr. Hutchins' early days in Chicago. "The remarkable thing about Miss Addams' life is that with one exception all the detailed issues on which she worked have been settled. The exception is the issue of war and peace." **(DEC 4)**

7:30 ARTIST RECITAL: Milton Thomas, viola; with George Akst at the piano
SCHUMANN Marchenbilder, Op 113
HINDEMITH Sonata for Viola and Piano
ANON Three Italian Dances (trans. Thomas)
BACH Sonata #3 in G minor (Viola da gamba)
LAZAROFF Inventions for Viola and Piano
BACH Two Chorales (trans. Thomas)

9:00 MOVIES: Astute reviews by Pauline Kael. (Nov 24)

9:45 SONGS OF SOCIAL SIGNIFICANCE: A variety of songs offered by John Ohliger on **The Poor View The Rich (And Vice Versa).**

10:00 CALIFORNIANS OF MEXICAN DESCENT—V: Another in the series dealing with the past and present in this minority group, produced by Colin Edwards for Pacifica under a grant from the Columbia Foundation.

11:00 MODERN JAZZ SCENE: Philip F. Elwood concludes the three–part series on mainstream trumpeter Joe Newman. **(NOV 27)**

11:30 MRS. DALLOWAY: Celia Johnson reads selections from the Virginia Woolf novel. (Caedmon TC 1105)

TUESDAY, November 27

7:00 A.M. PIANO RECITAL
SCARLATTI Five Sonatas
Ivan Davis (Col 5695) (20)
BEETHOVEN Variations in A on Russian Theme
Alfred Brendel (Vox 416) (12)
SCHUBERT Sonata in Bb, Opus Posth.
Clara Haskil (Epic 3031) (33)
BERG Sonata, Op 1
Glenn Gould (Col 5336) (13)
BEETHOVEN Sonata in F, Op 57
Sviatoslav Richter (Artia 1550) (25)

9:00 COMMENTARY: Marvin Schachter. (Nov 26)

9:15 CRISES IN NEW YORK HISTORY: First of a series of talks by the distinguished historian, Dr. Henry Noble McCracken, President Emeritus of Vassar College, entitled **The Infamous Newburgh Letters.**

9:45 THE MARRIED COUPLE: Lore Groszmann Segal reads another of her stories, which first appeared in THE NEW YORKER, July 22, 1961, as part of a series entitled **Other People's Houses.**

10:30 IF WAR COMES: 1. **The Double Standard**—M. S. Arnoni, editor of "The Minority of One," documents how war has outlived its usefulness. 2. **The Consolation of Death**—Mr. Arnoni says that World War III will not be short.

11:30 CONCERTO CONCERT

HAYDN Flute Concerto in D (25)
Barwahser, Vienna Sym/Paumgartner
(Epic 3075)

STRAUSS Horn Concerto #1 in Eb
Brain, Philharmonia/Galliera (Col 4775) (15)

HOFFMAN Mandolin Concerto (Uran 7110)
Lindner–Bonelli, Leipzig Orch/Pfluger (17)

PAGANINI Violin Concerto #4 in D minor (30)
Grumiaux, Lamoureux Orch/Gallini
(Epic 3143)

1:00 IF WAR COMES: In this last broadcast M. S. Arnoni describes the beginning of World War II in Poland as he saw it, comparing the prevalent "let's get it over with" feeling with an attitude current in America.

1:30 ALL THE WAY DOWN: A review by Aryeh Leissner of the recently published memoirs by Vincent Riccio (a former New York Youth Board Worker) written with Bill Slocum (Simon and Schuster).

2:00 SONG RECITAL: Donald Bell, baritone, with Mario Bernardi, pianist, performs works by 20th century composers. (CBC)

2:30 HOFFNUNG ASTRONAUTICAL MUSIC FESTIVAL: An extravagant symphonic caricature carried on in the spirit of the late Gerard Hoffnung, who originated the comic festival. (Ang 35828)

3:15 MONETARY STABILIZATION: Prime Task For The West—A talk by Dr. William J. Busschau, Chairman of the Gold Fields of South Africa Limited, and Director of the South African Reserve Bank, given at UC–Berkeley.

4:30 MODERN JAZZ SCENE: Philip F. Elwood. (Nov 26)

5:00 FOR YOUNG PEOPLE: See page 8

6:00 THE WEEK'S NEWS — 1862: Martin Silverman on the Civil War Era.

6:15 NEWS

6:45 COMMENTARY: Brooks Walker. **(NOV 28)**

7:00 SALZBURG FESTIVAL, 1962: The Czech Chamber Orchestra conducted by Josef Vlach, with pianist Ivan Moravec.

GEORG BENDA Symphony in B
MOZART Piano Concerto in Eb, K449
BACH Brandenburg Concerto #3 in G
MOZART Adagio and Fugue, K546
DVORAK Serenade, Op 22
JANACEK Suite for String Orchestra
MOZART Divertimento in D, K136

9:00 FROM THE CENTER — Two Faces of Federalism: Andrew Shonfield, Royal Institute of International Affairs, talks with Robert Hutchins about two currents in American democratic government. In the first, the Constitution limits the power of the federal government; in the second, the limitation concerns the objective. Produced at the Center for the Study of Democratic Institutions by Florence Mischel. **(NOV 29)**

10:00 THE CUBAN CRISIS: A rebroadcast of some of the best material from our recent special coverage.

11:00 THE GOLDBERG VARIATIONS: Composed by Bach for insomniac Count Kaiserling, Russian Ambassador to the Saxon Court. Performed by harpsichordist Ralph Kirkpatrick. (Arch 3138)

WEDNESDAY, November 28

7:00 A.M. ENGLISH MUSIC

VAUGHAN WILLIAMS Partita
London Phil/Boult (Lon 1642) (22)

English Songs
Pears, Britten (Lon 1532) (15)

WALTON Facade Suite
Royal Phil/Sargent (Ang 35889) (20)

ARNOLD Symphony #2, Op 40
Royal Phil/Arnold (Epic 3422) (26)

GILBERT–SULLIVAN Trial by Jury
Soloists, Glyndebourne Festival/Sargent
(Ang 35966) (33)

9:00 COMMENTARY: Brooks Walker. (Nov 27)

9:15 CRISES IN NEW YORK HISTORY: Second of series of talks by the historian, Dr. Henry MacCracken, President Emeritus of Vassar College, entitled **The Electoral College Crisis.**

9:45 MARGINAL WOMAN: Dr. Hilda Weiss of Sociology of Brooklyn, taught at a negro college in the South. This is the diary of her first few weeks as read by her.

10:30 OUR MAN IN GENEVA: Ambassador Arthur Dean is interviewed on the problems of disarmament and test bans by Dick Hudson, editor of WAR/PEACE REPORT.

11:30 STRING QUINTET RECITAL

MOZART Quintet in G minor, K516
Pro Arte Qt, Hobday (Ang COLH 42) (35)

SCHUBERT Quintet in C, Op 163
Reinhardt, Endres Qt (Vox VBX 6) (52)

1:00 DOES PEACE REQUIRE PACIFISM? Robert Pickus, national coordinator of Turn Toward Peace, argues that the pursuit of peace says absolutely no to mass organized violence. Curtis Crawford, Unitarian minister, argues that selective use of force may be necessary. John Ohliger moderates.

2:00 WHAT'S WRONG WITH AMERICAN MAGAZINES?: Robert Lekachman, economist, with criticism based on his recent article in the COLUMBIA UNIVERSITY FORUM.

2:30 EVENINGS ON THE ROOF: Peter Yates. (Nov 24)

3:30 REPORT FROM MOROCCO: Professor Rom Landau, of the Univ. of the Pacific (Islamic and North African Studies), has returned from a stay in Morocco where he had audiences with the King and leaders of the opposition parties. He is interviewed by Elsa Knight Thompson.

4:15 WHO'S GOT THE VOTE?: David Wells, Asst. Political Dir. ILGWU, is an expert on apportionment problems. Here he documents the inequities of present apportionment in the USA.

5:00 FOR YOUNG PEOPLE: See page 8

6:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

6:15 NEWS

6:45 COMMENTARY: Phil Kerby. **(NOV 29)**

7:00 MUSIC BY MOZART: Minuets and other light compositions performed by the Columbia Sym-

looking for an

UNUSUAL gift?

Give a

KPFK

gift subscription

in sizes to

fit every purse

$3 and up →

AND

we PROUDLY

present

the much-requested,

entertaining, never before →

... by the historian, Dr. Henry MacCracken, entitled **The Draft Riots of 1863.**

9:45 PARALLEL QUEST: Mrs. Irma Lindheim, a pioneer in the Zionist movement for forty years, is interviewed on the publication of her autobiography by Eleanor McKinney of WBAI.

10:30 FROM THE CENTER—Two Faces of Federalism: Andrew Shonfield talks with Robert Hutchins about two currents in American democratic government. (Nov 27)

11:30 MUSIC OF HAYDN

Opera: Philemon and Baucis
VSO Soloists, Vienna Sym/Zallinger
(Vox 7660) (59)

Symphony #84 in Eb (27)
Vienna Collegium Musicum/Heller (Hay 1015)

1:00 THE PROBLEM OF AGRICULTURE IN THE SOVIET BLOC: A forum on causes and solutions to perennial problems and crises in the production and distribution of food in the Soviet Union, Mainland China, and the principal East European nations. Participating are Allen B. Ballard, Jr., of CCNY who was in the Soviet Union studying the agriculture problem; Paul B. Sweezy, Economist and Editor of the **Monthly Review**; Valentin Chu, author of the recent article **The Famine Makers** (New Leader), and Taras Hunzak of the History Dept. of Rutgers Univ. The moderator is Marvin Maurer.

2:15 MUSIC BY RUSSIAN COMPOSERS

PROKOFIEFF Sonata for Cello and Piano
Janigro, Wollmann (West 18791) (25)

MOUSSORGSKY Sunless Song Cycle
Christoff, Labinsky (Ang 3575) (16)

BALAKIREV Piano Sonata
Natalie Ryshna (SFM 1007) (27)

GLINKA String Quartet in F
Westwood String Qt (SFM 1001) (18)

3:45 CULTURE FOR THE SUB-CITIES: Architect and city planner Albert Mayer says that planners can overcome the urban drabness of big cities in an interview with Dick Elman.

4:30 JAZZ ARCHIVES: Philip Elwood. (Nov 28)

5:00 FOR YOUNG PEOPLE: See page 8

6:00 SPECIAL REPORT: Weekly report on current events. **(NOV 30)**

6:15 NEWS

6:45 COMMENTARY: Hallock Hoffman. **(NOV 30)**

7:00 JUSTICE FOR ALL: How a man can get justice without spending much. Sam Kalish, retired Deputy Labor Commissioner, joins Judge Joseph Lodge of Goleta, and Dr. Stan Anderson at Santa Barbara, in describing how to use the Labor Commissioner, the Small Claims Court, and the Public Defender's Office. **(NOV 30)**

7:30 BBC STUDIO CONCERT: The Amadeus String Quartet, Cecil Aronowitz, viola, and Yvonne Loriod, piano.

MOZART String Quintet in C, K515

MESSIAEN Four Etudes for Piano

8:30 THE ELEVENTH HOUR

9:30 MUSIC BY BACH: (DEC 1)

Harpsichord Concerto #3 in D
Rapf, Vienna Chamber Orch (Bach 509) (14)

Suite #4 in Eb for Solo Viola
Lillian Fuchs (Dec 9960) (20)

Cantata #68: Also hat Gott
Soloists, St. Thomas Cho, Orch/Thomas
(Odeon 80609) (20)

10:30 CINEMA REVIEW

10:45 THE WIT PIT: Fancies and frivolity from Joey Benson, Ron Arron and Bill Pugsley.

11:00 THEODORE BIKEL AT HOME

11:30 ABSALOM AND ACHITOPHEL: John Dryden's poem, read by Paul Scofield. (Caedmon TC 1125)

9:15 CRISES IN NEW YORK HISTORY: First of a series of talks by the distinguished historian, Dr. Henry Noble McCracken, President Emeritus of Vassar College, entitled **The Infamous Newburgh Letters.**

9:45 THE MARRIED COUPLE: Lore Groszmann Segal reads another of her stories, which first appeared in THE NEW YORKER, July 22, 1961, as part of a series entitled **Other People's Houses.**

10:30 IF WAR COMES: 1. **The Double Standard**—M. S. Arnoni, editor of "The Minority of One," documents how war has outlived its usefulness. 2. **The Consolation of Death**—Mr. Arnoni says that World War III will not be short.

11:30 CONCERTO CONCERT

HAYDN Flute Concerto in D (25)
Barwahser, Vienna Sym/Paumgartner
(Epic 3075)

STRAUSS Horn Concerto #1 in Eb
Brain, Philharmonia/Galliera (Col 4775) (15)

HOFFMAN Mandolin Concerto (Uran 7110)
Lindner–Bonelli, Leipzig Orch/Pfluger (17)

PAGANINI Violin Concerto #4 in D minor (30)
Grumiaux, Lamoureux Orch/Gallini
(Epic 3143)

1:00 IF WAR COMES: In this last broadcast M. S. Arnoni describes the beginning of World War II in Poland as he saw it, comparing the prevalent "let's get it over with" feeling with an attitude current in America.

1:30 ALL THE WAY DOWN: A review by Aryeh Leissner of the recently published memoirs by Vincent Riccio (a former New York Youth Board Worker) written with Bill Slocum (Simon and Schuster).

2:00 SONG RECITAL: Donald Bell, baritone, with Mario Bernardi, pianist, performs works by 20th century composers. (CBC)

2:30 HOFFNUNG ASTRONAUTICAL MUSIC FESTIVAL: An extravagant symphonic caricature carried on in the spirit of the late Gerard Hoffnung, who originated the comic festival. (Ang 35828)

3:15 MONETARY STABILIZATION: Prime Task For The West—A talk by Dr. William J. Busschau, Chairman of the Gold Fields of South Africa Limited, and Director of the South African Reserve Bank, given at UC–Berkeley

4:30 MODERN JAZZ SCENE: Philip F. Elwood (Nov 26)

5:00 FOR YOUNG PEOPLE: See page 8

6:00 THE WEEK'S NEWS — 1862: Martin Silverman on the Civil War Era.

6:15 NEWS

6:45 COMMENTARY: Brooks Walker. **(NOV 28)**

7:00 SALZBURG FESTIVAL, 1962: The Czech Chamber Orchestra conducted by Josef Vlach, with pianist Ivan Moravec.

GEORG BENDA Symphony in B
MOZART Piano Concerto in Eb, K449
BACH Brandenburg Concerto #3 in G
MOZART Adagio and Fugue, K546
DVORAK Serenade, Op 22
JANACEK Suite for String Orchestra
MOZART Divertimento in D, K136

9:00 FROM THE CENTER — Two Faces of Federalism: Andrew Shonfield, Royal Institute of International Affairs, talks with Robert Hutchins about two currents in American democratic government. In the first, the Constitution limits the power of the federal government; in the second, the limitation concerns the objective. Produced at the Center for the Study of Democratic Institutions by Florence Mischel. **(NOV 29)**

10:00 THE CUBAN CRISIS: A rebroadcast of some of the best material from our recent special coverage.

11:00 THE GOLDBERG VARIATIONS: Composed

new LP record

the BEST programs of

KPFK
WBAI
KPFA
Pacifica Radio

it's priceless*

it's a collector's item

there's nothing like it!

First edition of 1000 only

*special combination gift-subscription offer

criticism based on his recent
COLUMBIA UNIVERSITY FORUM.

2:30 EVENINGS ON THE ROOF: Peter Yates. (Nov 24)

3:30 REPORT FROM MOROCCO: Professor Rom Landau, of the Univ. of the Pacific (Islamic and North African Studies), has returned from a stay in Morocco where he had audiences with the King and leaders of the opposition parties. He is interviewed by Elsa Knight Thompson.

4:15 WHO'S GOT THE VOTE?: David Wells, Asst. Political Dir. 1LGWU, is an expert on apportionment problems. Here he documents the inequities of present apportionment in the USA.

5:00 FOR YOUNG PEOPLE: See page 8

6:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

6:15 NEWS

6:45 COMMENTARY: Phil Kerby. **(NOV 29)**

7:00 MUSIC BY MOZART: Minuets and other light compositions performed by the Columbia Symphony Orchestra conducted by Bruno Walter. (Col 5004)

7:30 EMOTIONAL INVOLVEMENT: Dr. Ralph Greenson, Clinical Professor of Psychiatry, UCLA, discusses the genuine kind of involvement (both healthy and neurotic) and the counterfeit kind (disguised emotional uninvolvement). Produced by the School for Nursery Years and recorded by Carlos Hagen. **(NOV 30)**

9:00 CARMINA BURANA: Secular songs for soloists, chorus and orchestra by the contemporary German composer Carl Orff. This recording features the performers of the 1952 American premiere in Santiago, Chile. The Symphony Orchestra and University Chorus of Chile are conducted by Victor Tevah, with Victoria Espinoza, soprano; Marta Rose, contralto; and Genaro Godoy, baritone. **(NOV 30)**

10:00 ABORTION AND THE LAW: Panel discussion sponsored by Citizens' Committee for Humane Abortion Laws. Participants are David Newman, assoc. prof. of psychology, San Jose State College; Emmanuel Silver, Palo Alto psychiatrist; Unitarian minister Rev. Sidney Peterman; and Committee secretary Pat Maguinnis.

10:30 JAZZ ARCHIVES: Philip Elwood presents a **Mouldie Miscellany. (NOV 29)**

11:00 THE POETRY OF DENISE LEVERTOV: She reads from her collection **The Jacob's Ladder** (New Directions).

THURSDAY, November 29

7:00 A.M. QUARTET RECITAL

HAYDN Quartet in D, Op 50 #6
Schneider Qt (Hay 9015) (19)

LAJHTA Quartet #7, Op 49
Paganini Qt (Dec 9823) (20)

IBERT Quartet in C
Parrenin Qt (West 18659) (20)

MARTINU First Piano Quartet (1942)
Schneider, Katims, Miller, Horszowski (Col 5343) (22)

ROSENBERG Quartet #5 (1949)
Parrenin Qt (West 18704) (35)

9:00 COMMENTARY: Phil Kerby. (Nov 28)

9:15 CRISES IN NEW YORK HISTORY: Third of series of talks by the historian, Dr. Henry MacCracken, entitled **The Draft Riots of 1863.**

9:45 PARALLEL QUEST: Mrs. Irma Lindheim, a pioneer in the Zionist movement for forty years, is interviewed on the publication of her autobiography by Eleanor McKinney of WBAI.

10:30 FROM THE CENTER—Two Faces of Federalism: Andrew Shonfield talks with Robert Hutchins about two currents in American democratic government. (Nov 27)

11:30 MUSIC OF HAYDN

Opera: Philemon and Baucis
VSO Soloists, Vienna Sym/Zallinger (Vox 7660) (59)

Symphony #84 in Eb (27)
Vienna Collegium Musicum/Heller (Hay 1015)

1:00 THE PROBLEM OF AGRICULTURE IN THE SOVIET BLOC: A forum on causes and solutions to perennial problems and crises in the production and distribution of food in the Soviet Union, Mainland China, and the principal East European nations. Participating are Allen B. Ballard, Jr., of CCNY who was in the Soviet Union studying the agriculture problem; Paul B. Sweezy, Economist and Editor of the **Monthly Review**; Valentin Chu, author of the recent article **The Famine Makers** (New Leader), and Taras Hunzak of the History Dept. of Rutgers Univ. The moderator is Marvin Maurer.

2:15 MUSIC BY RUSSIAN COMPOSERS

PROKOFIEFF Sonata for Cello and Piano
Janigro, Wollmann (West 18791) (25)

MOUSSORGSKY Sunless Song Cycle
Christoff, Labinsky (Ang 3575) (16)

BALAKIREV Piano Sonata
Natalie Ryshna (SFM 1007) (27)

GLINKA String Quartet in F
Westwood String Qt (SFM 1001) (18)

3:45 CULTURE FOR THE SUB-CITIES: Architect and city planner Albert Mayer says that planners can overcome the urban drabness of big cities in an interview with Dick Elman.

4:30 JAZZ ARCHIVES: Philip Elwood. (Nov 28)

5:00 FOR YOUNG PEOPLE: See page 8

6:00 SPECIAL REPORT: Weekly report on current events. **(NOV 30)**

6:15 NEWS

6:45 COMMENTARY: Hallock Hoffman. **(NOV 30)**

7:00 JUSTICE FOR ALL: How a man can get justice without spending much. Sam Kalish, retired Deputy Labor Commissioner, joins Judge Joseph Lodge of Goleta, and Dr. Stan Anderson at Santa Barbara, in describing how to use the Labor Commissioner, the Small Claims Court, and the Public Defender's Office. **(NOV 30)**

7:30 BBC STUDIO CONCERT: The Amadeus String Quartet, Cecil Aronowitz, viola, and Yvonne Loriod, piano.

MOZART String Quintet in C, K515

MESSIAEN Four Etudes for Piano

8:30 THE ELEVENTH HOUR

9:30 MUSIC BY BACH: (DEC 1)

Harpsichord Concerto #3 in D
Rapf, Vienna Chamber Orch (Bach 509) (14)

Suite #4 in Eb for Solo Viola
Lillian Fuchs (Dec 9960) (20)

Cantata #68: Also hat Gott
Soloists, St. Thomas Cho, Orch/Thomas (Odeon 80609) (20)

10:30 CINEMA REVIEW

10:45 THE WIT PIT: Fancies and frivolity from Joey Benson, Ron Arron and Bill Pugsley.

11:00 THEODORE BIKEL AT HOME

11:30 ABSALOM AND ACHITOPHEL: John Dryden's poem, read by Paul Scofield. (Caedmon TC 1125)

FRIDAY, November 30

7:00 A.M. MUSIC FOR THE BALLET
GLUCK Don Juan
Vienna Sym/Moralt (West 18582) (43)
PURCELL Suite #1—The Gordian Knot Untied
Saidenburg Little Sym (AmSoc 1003) (9)
BEETHOVEN The Creatures of Prometheus, Op 43. Hague Phil/Otterloo (Epic 3366) (56)

9:00 COMMENTARY: Hallock Hoffman. (Nov 29)

9:15 CRISES IN NEW YORK HISTORY: Final of series of four talks by the historian, Dr. Henry MacCracken, entitled **The Panic of 1837.**

9:45 YOUR CHILDREN AND WAR PROPAGANDA: The effects are discussed by Stella Toogood, teacher, Orville Luster of Youth for Service, Dr. Roth of Permanente Hospital, and Marian Anderson, teacher. Moderated by E. K. Thompson.

10:45 THE McCARRAN ACT: Leonard Boudin, General Counsel for the Emergency Civil Liberties Committee, outlines the legal aspects and history of the McCarran Act.

11:15 SPECIAL REPORT: (Nov 29)

11:30 CHAMBER CONCERT
HAYDN Quartet in Bb, Op 71 #1
Griller Qt (Van 1042) (16)
BRAHMS Sonata #2 in F, Cello & Piano
Starker, Bogin (Per 593) (20)
ALBENIZ Piano Music
Jose Iturbi (Ang 35628) (20)
BEETHOVEN Seven Variations in Eb, Op 158
Nikolai & Joanna Graudan (Vox 6150) (9)
LEKEU Piano Quartet
Baker Qt, Ryshna (SFM 1008) (24)

1:00 THE McCARRAN ACT: Mary Kauffman, a civil liberties lawyer and attorney at the Nuremberg trials, talks about the implications of the Act on freedom of political action.

1:30 JUSTICE FOR ALL: How a man can get justice without spending much. (Nov 29)

2:00 CARMINA BURANA: (Nov 28)

3:00 EMOTIONAL INVOLVEMENT: Dr. Ralph Greenson. (Nov 28)

4:30 LEADBELLY'S LAST SESSIONS: Excerpts from this Folkways album of folksinger Huddie Ledbetter.

5:00 FOR YOUNG PEOPLE: See page 8

6:00 REPORT TO THE LISTENER: News of KPFK. **(DEC 2)**

6:15 NEWS

6:45 COMMENTARY: Gene Turner. **(DEC 3)**

7:00 NEW RELEASES: Recent LP recordings.

8:00 SECURITY AND MASS PSYCHOSIS: Clinical psychologist John Whitman Sears, speaking before the Western Psychological Assn., on how society might be cured through truth. This is topic for Community Discussion Project groups. For further data, call HO 2-1171.

8:45 MUSIC OF SOUTH INDIA: An exciting improvisation on the raga "Sankaracharyam" performed by Messrs. Narayanaswami, Menon and Raghu on the traditional Indian veenas and mridangam. (BBC) **(DEC 4)**

9:30 C. WRIGHT MILLS: A tribute to the man and his work by some of the people who knew and loved him — Saul Landau, Juan Arcocha, Ralph Gleason, Ian Ballantine and Ralph Miliband. **(DEC 4)**

10:45 FOLKSONG COLLECTORS: Frank and Anne Warner sing and talk about the songs they learned from Yankee John Galusha and Lena Bourne Fish. Produced by Bill Faier at WBAI.

SATURDAY, December 1

8:00 A.M. MUSIC BY BACH: (9:30 pm Nov 29)

9:00 ORCHESTRAL CONCERT
TELEMANN Viola Concerto in G
Solisti di Zagreb (Bach 575) (12)
MOZART Serenade in Bb for Winds, K361
Columbia Sym/Craft (Col 5744) (21)
SCHUBERT-WEBERN German Dances (1824)
Columbia Sym/Craft (Col 5744) (22)

10:00 FOR YOUNG PEOPLE: See page 8

10:30 THE VIKING SHIP FIND: An interview by Colin D. Edwards of the Canadian Broadcasting Corporation with Mr. Olaf Olsen of the Danish National Museum, who directed the raising of seven Viking ships of the 10th Century discovered to be lying at the bottom of Roskilde fiord in Zeeland. This find is regarded of major importance to knowledge of Viking life in that period.

11:00 THE CONNECTION: A panel discusses the techniques and the implications of Shirley Clark's controversial film. Participants include John Fles, Arthur Knight, Irvin Kirshner, and David Ossman. Ruth Hirschman moderates. **(DEC 3)**

12:00 SCOPE OF JAZZ: Martin Williams presents Part I of **Something About Cool Jazz.**

1:00 THE REPORT OF FBI AGENT LEVINE: This former Special Agent talks about his training by the Bureau, about Bureau practices, and its Director.

3:30 BIRD SONGS AROUND THE WORLD: For the ornithologist and nature-lover, a collection compiled from five continents and introduced by James Fisher. (BBC)

4:00 THE GREATEST ADVENTURE: Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

4:30 GOLDEN VOICES: Anthony Boucher presents the first of three programs on soprano Claudia Muzio (1889-1936). Today, music by Bellini, Verdi and Puccini on electric recordings made from 1933 to 1935.

5:00 THE WIDE-OPEN HOUR

6:00 MISCELLANY

6:15 NEWS

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 COMMENTARY: Caspar Weinberger.

7:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC: Recorded at the 1962 festival in London, with the BBC Symphony Orchestra conducted by Hans Rosbaud.
VEERHOFF Mirages for Orchestra
HENZE Antiphony for Orchestra
SCHOENBERG Variations, Opus 31

8:00 CIVIL LIBERTIES IN THE COURTS: ACLU counsel A. L. Wirin reviews significant cases before the U.S. Supreme Court.

8:30 VINEYARDS OF CALIFORNIA: John D. Weaver, writer and bon vivant, takes you on an informal and tale-filled tour of the wine countryside.

9:15 SONGS OF SOCIAL SIGNIFICANCE: A variety offered by John Ohliger on **The Newspaper Business.**

9:30 THE REPORT OF FBI AGENT TURNER: A second former agent of the FBI comes to Pacifica to discuss his experiences in and opinion of the Bureau. William W. Turner, mentioned by ex-Special Agent Levine in his interview, has filed suit against the FBI alleging unfair termination of service which lasted for 10½ years and which included virtually every field of work engaged in by the Bureau. He discusses FBI crime statistics, security activities, and wire-tapping.

11:00 FLAMENCO: Dave Ossman presents some items from his Andalusian collection.

SUNDAY, December 2

8:00 A.M. MUSIC FOR ADVENT

PRAETORIUS Alvus tumescit virginis
Gustav Leonhardt, organ (Bach 529) (3)

BACH Chorale Preludes #1 – 4
Helmut Walcha, organ (Arch 3025) (6)

DISTLER Nun komm, der Heiden Heiland
Arno Schoenstedt, organ (Cant 72082) (18)

10:00 REPORT TO THE LISTENER: (Nov 30)

10:15 HOMAGE TO THE GODS: Israeli artist Yohoshua Kovarsky, whose exhibition by that title opened in New York in October, is interviewed by Joel Blocker.

11:00 SEEN AT THE GALLERIES: Earl Carter reviews current art exhibitions in the L.A. area.

11:30 WHAT YOU SHOULD LOOK FOR WHEN YOU BUILD OR BUY YOUR HOME: One of the series **Consumer Problems,** produced by Alex Quarmyne, and made possible by grant from Consumers Union. Listen at 4:00 p.m. for a different version.

12:30 THE MARRIAGE OF FIGARO: Opera in four acts by Mozart, recorded at the **1962 Salzburg Festival.** The Vienna Philharmonic and Vienna State Opera Choir are conducted by Heinz Wallberg. Soloists include Dietrich Fischer-Dieskau, Sena Jurinac, Graziella Sciutti, Geraint Evans and Evelyn Lear.

4:00 HOW TO BUY A HOUSE: From **Bitter Lemons** by Lawrence Durrell; read by Jean Nicholas. Did you listen at 11:30 a.m.?

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900 with the year 1951 and Schoenberg's **Moses und Aron. (DEC 5)**

6:15 NEWS

6:30 HUMAN RELATIONS—Economic and Political Basis of Discrimination: Daniel Panger, intergroup relation specialist.

6:45 VIOLIN RECITAL: Steven Staryk, violin, with Leo Barkin, piano, performs sonatas by Leclair and Papineau-Couture. (CBC)

7:30 THE SHAW-TERRY LETTERS: Dame Peggy Ashcroft and Cyril Cusak read the delightful correspondence between G.B.S. and England's leading lady, Ellen Terry. (Caedmon TC 1108). **(DEC 3)**

8:30 VOCAL DUETS: Victoria De Los Angeles and Dietrich Fischer-Dieskau perform songs by Purcell, Haydn, J. C. Bach, Beethoven, Schubert, Dvorak and Faure — to name a few. (Ang 35963)

9:15 THE PIZZA PUSHER: An unorthodox piece of drama by Guy Wernham, privately recorded, introduced by owner and pizza-pushing specialist, Bill Faier. The late Mr. Wernham is the translator of **Les Chants De Maldereur. (DEC 6)**

10:30 MAN ON EARTH: Ecologist S. P. R. Charter.

11:00 HAL'S HOOT

some highlights in

music

MILTON THOMAS RECITAL
7:30 p.m. Mon. 26

ERNST TOCH
75th ANNIVERSARY PROGRAM
9:00 p.m. Fri. 7

SALZBURG FESTIVAL
7:00 p.m. Tues. 27
12:30 p.m. Sun. 2
8:00 p.m. Wed. 5
1:45 p.m. Sun. 9

EDINBURGH FESTIVAL
8:00 p.m. Sun. 9

VIENNA FESTIVAL
7:00 p.m. Sat. 8

PETER JONA KORN
7:00 p.m. Tues. 4

CARMINA BURANA
9:00 p.m. Wed. 28
2:00 p.m. Fri. 30

MARRIAGE OF FIGARO (Salzburg)
12:30 p.m. Sun. 2

FOR YOUNG PEOPLE

5:00 MONDAY, November 26
TELL-ME-AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL—XIII
Mrs. Clara Ouroussoff
WHEN WE SING
Ernie Sheldon Plus Two
THE OBSERVER—News for young people
Compiled by David Vienna
Narration: Dave Vienna, Lois Baum

5:00 TUESDAY, November 27
TIME FOR RHYME
Norman Belkin
MUSIC OF MANY LANDS
Gerald Zelinger
MY SIDE OF THE MOUNTAIN—XII
Larry Ephron reads Jean George's story
FOREST LORE—Monkeys
Josh Barkin

5:00 WEDNESDAY, November 28
SONGS CHILDREN SING—ISRAEL
Tom Glazer in Hebrew & English
HABLE ESPANOL—XIV
Mrs. Clara Ouroussoff
MY SIDE OF THE MOUNTAIN—XIII
Larry Ephron reads Jean George's story
"SMOKEY" (BBC) **Four tales about a dragon**
by M. Potter

5:00 THURSDAY, November 29
SIGNPOST: To A Dusty Friend
J. Nickelsburg—A. Sagan
MUSIC FOR YOUNG LISTENERS
Children's Music Center
MY SIDE OF THE MOUNTAIN—XIV
Larry Ephron reads Jean George's story
"SMOKEY"—II

5:00 FRIDAY, November 30
TELL-ME-AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL—XV
Mrs. Clara Ouroussoff
JAZZ FOR YOUNG PEOPLE
Bob Shayne

10:00 A.M. SATURDAY, December 1
LET'S PRETEND
Another in the series

5:00 MONDAY, December 3
TELL-ME-AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL—XVI
Mrs. Clara Ouroussoff
WHEN WE SING
Ernie Sheldon Plus Two
THE OBSERVER—News for young people
David Vienna
Lois Baum

5:00 TUESDAY, December 4
TIME FOR RHYME
Norman Belkin
MUSIC OF MANY LANDS
Gerald Zelinger
MY SIDE OF THE MOUNTAIN—XV
Larry Ephron reads Jean George's story
FOREST LORE—Sea of Air Around Us
Josh Barkin

5:00 WEDNESDAY, December 5
SONGS CHILDREN SING—ISRAEL
Sung in Hebrew and English (Riv. 1465)
HABLE ESPANOL—XVII
Mrs. Clara Ouroussoff
MY SIDE OF THE MOUNTAIN—XVI
Larry Ephron reads Jean George's story
"SMOKEY" (BBC)**—III**

5:00 THURSDAY, December 6
SIGNPOST: To One of Nature's First Land Families—Nickelsburg & Sagan
MUSIC FOR YOUNG LISTENERS
Children's Music Center
MY SIDE OF THE MOUNTAIN—XVII
Larry Ephron reads Jean George's story
"SMOKEY"—IV

5:00 FRIDAY, December 7
TELL-ME-AGAIN Tale
Sheldon Rudolph
HABLE ESPANOL—XVIII
Mrs. Clara Ouroussoff
JAZZ FOR YOUNG PEOPLE
Bob Shayne

10:00 A.M. SATURDAY, December 8
LET'S PRETEND
Another in the series

MONDAY, December 3

7:00 A.M. CHORAL-ORGAN CONCERT
RITTER Cantata: L'amantissime sponse Jesu
Soloists, Netherlands Bach Choir & Orch/
Van der Horst (Epic 3683) (14)
HAYDN Songs for Mixed Voices
Danish Radio Choir/Woldike (Hay 2064) (26)
FRANCK Grand Piece Symphonique
Dupre at Saint-Sulpice (Mer 50228) (26)
FOSS Psalms
Roger Wagner Chorale (CRI 123) (23)

9:00 COMMENTARY: Gene Turner. (Nov 30)

9:15 THE BLUE NILE: Part One of **No. 1 Army Pigeon,** a fantastic episode, which pits Theodore of Ethiopia against the British Empire. From the new book by Alan Moorehead, read by David Ossman.

10:00 THE SHAW-TERRY LETTERS: Readings of correspondence between G.B.S. and Ellen Terry. (Dec 2)

11:00 SOUTH VIETNAM IV: Resistance to the Government—The growing resistance to the Diem government is examined by Margaret Plosser and Chris Koch.

11:30 MUSIC BY MENDELSSOHN
Calm Sea and Prosperous Voyage
Berlin Phil/Lehmann (Dec 9905) (13)
String Quartet #4 in E minor, Op 44 #2
Manoliu Qt (Epic 3386) (25)
Incidental Music: Midsummer Night's Dream
Philharmonia/Klemperer (Ang 35881) (49)

1:00 ENVIRONMENT: The Aspen International Design Conference, introduced by Program Chairman Ralph Eckerstrom, opens with talks by Robert Weaver, housing administrator, on the urban setting, and by Harrison Brown, Cal Tech prof. of geochemistry, on man's environmental development. Produced by the IDC Committee and James Robertson, San Francisco Art Institute.

2:15 INTERNATIONAL COMPOSER'S ROSTRUM —I: A new mid-day series featuring contemporary music from around the world.
ERIK BERGMAN Simbolo
Finnish Radio/Berglund
NICCOLO CASTIGLIONI Tropi for 6 Instruments. Italian Radio Ensemble

2:45 THE CONNECTION: A discussion of the film. (Dec 1)

3:45 THE STATE OF JAZZ: A lecture with recorded illustrations by Martin Williams. Sponsored by the Arts Council of the Philadelphia YM/YWHA.

5:00 FOR YOUNG PEOPLE: See page 8

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 NEWS

6:45 COMMENTARY: Peter Charlton. **(DEC 4)**

7:00 HUTCHINS ON EDUCATION: First, excerpts from his farewell address to the students of the Univ. of Chicago. Next, from a recent Modern Forum meeting in which he answered questions from the floor and makes clear his views on education. **(DEC 5)**

7:30 THE NEW YORK PRO MUSICA: With a program of Spanish medieval music, fifteenth century Netherlands compositions and Elizabethan airs, madrigals and dances. Directed by Noah Greenberg. (Decca 9416, 9413, 9406)

9:00 THE BOOKCASE: John Leonard.

9:15 POETRY CHRONICLE: Review of recent publications by Henri Coulette, L.A. State College.

9:45 SONGS OF SOCIAL SIGNIFICANCE: A variety offered by John Ohliger on **The Folk Song Fetish.**

10:00 CALIFORNIANS OF MEXICAN DESCENT—VI: Another in the series dealing with the past and present of this minority group, produced by Colin Edwards for Pacifica under a grant from the Columbia Foundation.

11:00 MODERN JAZZ SCENE: Philip F. Elwood presents debut reissues on Fantasy label. **(DEC 4)**

11:30 AFTER THE FAILURE OF NERVE: Writer Emile Capouya discusses the social critics David Riesman, Daniel Bell, Robert Heilbroner, Lewis Mumford, Paul Goodman, C. Wright Mills and Erich Fromm in the light of a new theory of political power. **(DEC 9)**

TUESDAY, December 4

7:00 A.M. CHAMBER CONCERT
VIOTTI String Quartet in Bb
Baker Qt (SFM 1006) (24)
BEETHOVEN Quartet in F, Op 18 #1
Budapest Qt (Col 262) (28)
VARESE Density 21.5
Arthur Gleghorn (Col 5478) (4)
SCHUBERT String Quartet in G, Op 161
Budapest Qt (Col 194) (40)
MILHAUD Le Boeuf sur le toit
Cocteau, Ens/Mitropoulos (15)

9:00 COMMENTARY: Peter Charlton. (Dec 3)

9:15 THE BLUE NILE: Part Two of **No. 1 Army Pigeon**, a fantastic episode, which pits Theodore of Ethiopia against the British Empire. From the new book by Alan Moorehead, read by David Ossman.

9:45 C. WRIGHT MILLS: A tribute to the man and his work. (Nov 30)

11:00 SOUTH VIETNAM V: The United States in South Vietnam, produced by Margaret Plosser and Chris Koch.

11:30 KODALY AND JANACEK
KODALY Theatre Overture
Vienna Sym/Swoboda (West 18455) (14)

some highlights in

public affairs

ROBERT HUTCHINS
7:00 p.m. Mon 26
9:00 p.m. Tues 27
10:30 a.m. Thurs 29
7:00 p.m. Mon 3
2:30 p.m. Tues 4
3:30 p.m. Wed 5
7:00 p.m. Wed 5
7:00 p.m. Thurs 6
2:15 p.m. Fri 7
4:00 p.m. Sun 9

C. WRIGHT MILLS
9:30 p.m. Fri 30
9:45 a.m. Tues 4

JANACEK Concertino
Firkusny, Philadelphia Winds (Col 4995) (16)
KODALY Psalms Hungaricus, Op 13
Nilsson, London Phil Cho & Orch/Ferencsik (Ever 6022) (22)
JANACEK Mladi—Youth Suite, Op 1924
Philadelphia Winds (Col 4995) (16)
KODALY Te Deum
Soloists, Vienna Cho & Sym/Swoboda (West 18455) (20)

1:00 ENVIRONMENT: The Aspen Internat'l Design Conf.—Dr. Jonas Salk talks on environmental effect on evolution, and Dr. Theodore Puck tells the genetic effects. Produced by the IDC Committee and James Robertson, San Francisco Art Institute.

2:00 INTERNATIONAL COMPOSER'S ROSTRUM—II: Music from the Netherlands and Yugoslavia.
WILLIAM PIJPER Violin Concerto
MILKO KELEMEN Skolion

2:30 HUTCHINS: The Nurture of Human Life. (Nov 26)

3:00 MUSIC OF SOUTH INDIA: (Nov 30)

3:45 NON-VIOLENCE IN THE WHITE HOUSE: C. Rajagopalachari, first Indian Governor General of Independent India, reports on his visit to President Kennedy as a delegate from the Gandhi Peace Foundation.

4:30 MODERN JAZZ SCENE: Phil Elwood. (Dec 3)

5:00 FOR YOUNG PEOPLE: See page 8

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War Era.

6:15 NEWS

6:45 COMMENTARY: Marshall Neel. **(DEC 5)**

7:00 PETER JONA KORN: Discusses some popular myths about contemporary composers, and presents some controversial opinions of his own on the subject. The talk will be followed by his **Variations for Orchestra, Opus 26** performed by the Louisville Orchestra conducted by Robert Whitney. **(DEC 6)**

8:30 OEDIPUS REX: Tyrone Guthrie's production of the Sophocles play in the Yeats translation features Douglas Campbell and the Stratford, Ontario, Shakespearean Festival Players. (Caedmon TC 2012)

10:00 MUSIC OF THE 18th CENTURY

NAUMANN Quartet for Glass Harmonica, Flute, Viola, Cello. Hoffmann, Ens (Arch 3111)

HANDEL Sonata in G, German Flute
Conrad, Koch, Ruf (Arch 3158) (10)

NAUMANN Duet in G, Glass Harmonica & Lute, Hoffmann, Gerwig (Arch 3111) (10)

QUANTZ Trio Sonata in C
Recording Ens (Arch 3173) (13)

11:00 TANGENTS OF TECHNOLOGY: Aldous Huxley leads a discussion of the ecological effects of technology: a witty, urbane lament that the birds and bees are the tragic price we pay for our conquest of nature. Participating are: Richie Calder, Univ. of Edinburgh; Father Walter Ong, S.J., St. Louis University; W. H. Ferry, Fund for the Republic; Harry Ashmore, Editor-in-Chief, Encyclopaedia Britannica; Melvin Kranzberg, Editor of **Technology and Culture**; and Robert Hutchins, President of the Center. Chairman is Sir Robert Watson-Watt.

WEDNESDAY, December 5

7:00 A.M. ORCHESTRAL CONCERT

BACH Suite #1 in C for Orchestra
Bath Festival/Menuhin (Cap 7252) (26)

HAYDN Symphony #99 in Eb
VSO Orch/Scherchen (West 5102) (25)

DVORAK Symphony #4 in G, Op 88
Cleveland/Szell (Epic 3532) (35)

BRITTEN Four Sea Interludes & Passacaglia
Covent Garden Orch/Britten (Lon 6179) (25)

9:00 COMMENTARY: Marshall Neel. (Dec 4)

9:15 THE BLUE NILE: Part Three of **No. 1 Army Pigeon**, a fantastic episode, which pits Theodore of Ethiopia against the British Empire. From the new book by Alan Moorehead, read by David Ossman.

9:45 THE ATOMIC BOMBERS: Crewmen, who were aboard the Enola Gay in the raid on Hiroshima and the Great Artiste in the raid on Nagasaki, are interviewed by WBAI's Bill Fox. Among the topics touched on are the feelings of the men today about their participation in the raids, the morality of atomic warfare, and disarmament. **(DEC 9)**

11:00 SOUTH VIETNAM VI: The Experiment in International Control. In this final program the International Control Commission, set up under the 1954 Disarmament Agreement, is discussed. This series was prepared for Pacifica by Margaret Plosser and Chris Koch.

11:30 CHORAL-ORCHESTRAL CONCERT

MOZART Symphony #38 in D
Concertgebouw/Jochum (Philips 5003) (27)

SCHUBERT Mass in Eb
St. Hedwig's Choir, Berlin Phil/Leinsdorf
(Cap 8579) (52)

1:00 ENVIRONMENT: The Aspen Internat'l Design Conf.—Oscar Lewis, anthropology prof. at Univ. of Illinois, author of **Children of Sanchez**, discusses cultural poverty. Produced by the IDC Committee and James Robertson, San Francisco Art Institute.

1:45 INTERNATIONAL COMPOSER'S ROSTRUM —III: Concerto for Piano and Orchestra by the Austrian composer Hans Enrich Apostel performed by the Austrian Radio Orchestra conducted by Ernst Marzendorfer, with Frieda Valenci, piano.

2:15 FIRST NOVELS: Dick Elman reviews **A Jack Is A King** by Norman Keifetz (Dial) and **Stern** by Bruce Freidman (Simon and Schuster)

2:30 CONTEMPORARY MUSIC IN EVOLUTION: (Dec 2)

3:30 HUTCHINS ON EDUCATION: (Dec 3)

4:00 BALLADS OF THE BRITISH ISLES: Sung by Isla Cameron, Peggy Seeger, Ewan MacColl, Dominic Behan and others. (Folkways)

5:00 FOR YOUNG PEOPLE: See page 8

6:00 PEACE EVENTS

6:15 NEWS

6:45 COMMENTARY: Dorothy Healey. **(DEC 6)**

7:00 HUTCHINS: The Chosen People — In Jerusalem last summer, he said that Americans were once a chosen people, dedicated to making themselves a model for all the world of freedom and democracy. **(DEC 9)**

8:00 SALZBURG FESTIVAL, 1962: A piano recital by Wilhelm Backhaus.

MOZART Sonata in C, K330; Sonata in D, K332
HAYDN Sonata in Eb
BEETHOVEN Sonata in F minor, Op 57
BEETHOVEN Sonata in C minor, Op 111

9:30 THE USE OF THE BLUES: James Baldwin, at Monterey State Peninsula College, discusses the "blues," in a metaphor that relates not to music, but to the spiritual anguish of our time. **(DEC 7)**

10:30 JAZZ ARCHIVES: Philip F. Elwood presents **The Rockin' Reverends. (DEC 6)**

11:00 THE POETRY OF ROBERT GRAVES: Robert Graves reads a selection from his own work.

WINES OF DISTINCTION

Three kinds of Rose! Bone-dry and beautiful, these aristocratic pink varietal wines implore you to blindfold taste-test them against any other pink wines make anywhere else in the world! Gamay, Cabernet and Zinfandel are their names, and for particulars of their romantic background, and information about where to get them (including map) send your name and address to:

Mayacamas Vineyards

LOKOYA ROAD, NAPA, CALIFORNIA

THURSDAY, December 6

7:00 A.M. MUSIC OF THE 18TH CENTURY
SOLER Concertos for Two Organs, #4, 5, 6
Biggs, Pinkham (Col 5608) (22)
ZIANI Oratorio Il Sepolcro (34)
Soloists, Milan Orch/Maderna (West 18838)
NAUDOT Recorder Concerto in G, Op 17 #5
Linde, Orch Wenzinger (Arch 3193) (11)
GILLES Requiem (West 18466)
Caillard Cho, Leclair Ens/Fremaux (46)

9:00 COMMENTARY: Dorothy Healey. (Dec 5)

9:15 THE PIZZA PUSHER: An unorthodox drama by Guy Wernham. (Dec 2)

10:30 PIANO RECITAL: Turkish pianist Idil Biret presents music by Schumann, Scriabin and Prokofieff. (BBC)

11:00 MYTH AND CREATIVITY: H. Westman's **The Springs of Creativity** (Athenaeum), a study of the Biblical myths as sources for human creativity, is reviewed by Dr. Harry Slochower, psychoanalyst, and author of the new study on **The Mythic Hero In The Literary Classics** (Citadel)

11:15 THE TWO HOUR WAR: Joseph Busch reads an essay by Stuart Chase from **Men and Machines.**

11:30 DIVERTIMENTO CONCERT
MOZART Divertimento #4 in Bb, K186
Vienna Philharmonic Winds (West 18011) (14)
HAYDN Divertimento in C
London Baroque Ens/Haas (West 18058) (12)
STRAVINSKY Divertimento from The Fairy's Kiss. French Radio Orch/Markevitch (Ang 35143) (25)
PROKOFIEFF Divertimento, Op 43
Vienna Sym/Swoboda (West 18081) (16)
IBERT Divertissement
Chamber Orch/Surinach (MGM 3514) (17)

1:00 ENVIRONMENT: The Aspen Internat'l Design Conf.—Prof. Herbert Muller, author, philosophizes on environmental effects on man, and author Arthur Cohen theologizes on the inward order of man. Produced by the IDC Committee and James Robertson, San Francisco Art Institute.

2:15 PETER JONA KORN: (Dec 4)

3:15 SPACE: Challenge For The Nations Of The World—Richard Gardiner, Deputy Asst. Sec. of State for Int'l Organizations, reviews the program of law to promote order in outer space, scientific information exchange, and cooperation in weather research.

4:30 JAZZ ARCHIVES: Phil Elwood. (Dec 5)

5:00 FOR YOUNG PEOPLE: See page 8

6:00 SPECIAL REPORT: (DEC 7)

6:15 NEWS

6:45 COMMENTARY: Hallock Hoffman. **(DEC 7)**

7:00 HUTCHINS: A Vision of the End—He analyzes the role of the administrator from his own long years of experience. "The administrator has to have a vision of the end," and the courage, fortitude, justice, prudence and patience to pursue it. **(DEC 7)**

7:30 BBC STUDIO CONCERT: The Hamburg Bach Orchestra is conducted by Robert Stehli.
HANDEL Concerto Grosso in D, Op 6 #5
HINDEMITH Trauermusik
STRAVINSKY Concerto in D
BACH Brandenburg Concerto #2 in F

8:30 THE ELEVENTH HOUR

9:30 CHAMBER CONCERT
BEETHOVEN Variations in F for Cello & Piano
Nikolai & Joanna Graudan (Vox 6150) (10)
SCHUBERT Five Songs
Grace Bumbry, Erik Werba (DGG 18635) (19)
BEETHOVEN Trio in Eb, Op 1 #1
Istomin, Fuchs, Casals (Col 5291) (28)

10:30 THEATRE REVIEW

10:45 THE WIT PIT: Joey Benson, Ron Arron and Bill Pugsley.

11:00 AT HOME WITH THEODORE BIKEL

11:30 THE POEMS OF RUDYARD KIPLING: S. J. Stearns reads them with appropriate musical accompaniment.

Looking . . .

For an Unusual Gift?

- Share the enjoyment of Pacifica Programming with your friends in Southern and Northern California as well as in New York.
- Give a **GIFT SUBSCRIPTION** with a **PACIFICA RECORD . . .**

Please use the envelope in this Folio for your order.

FRIDAY, December 7

7:00 A.M. CHAMBER CONCERT
GABRIELI Sacred Symphonies
NY Brass Ens/Baron (Per 734) (14)
M. HAYDN Suite from Zaire
Vienna Ens/Swoboda (West 18058)
NIELSEN Prelude, Theme and Variations
Laursen, Moeller (Wash 462) (17)
BRAHMS Horn Trio, Op 40
Serkin, Bloom, Tree (Col 5643) (30)
HARRISON Suite for Violin, Piano and Small Orch. M. and A. Ajemian, Orch/Stokowski (CRI 114)

9:00 COMMENTARY: Hallock Hoffman. (Dec 6)

9:15 THE USE OF THE BLUES: James Baldwin. (Dec 5)

10:15 DOWN THE HIGHWAY: The musical counterpart to the previous program, with recorded examples from the rural south and the urban north.

11:00 A PORTRAIT OF HENRY MILLER: Charles Siegforth, writer and friend of the Grand Old Man of American Censorship, provides a brief sketch of him.

11:15 SPECIAL REPORT: (Dec 6)

11:30 ADAPTATIONS FOR ORCHESTRA
STRAVINSKY Pulcinella Suite
NY Phil/Bernstein (Col 5729) (23)
RESPIGHI Ancient Dances and Airs, Suite #3
I Musici (Philips 5001) (21)
BRITTEN Spring Symphony, Op 44
Soloists, Covent Garden Cho & Orch/Britten (Lon 5612) (45)

1:00 ENVIRONMENT: The Aspen Internat'l Design Conf.—Louis Kahn, Prof. of Architecture at Univ. of Pennsylvania, discusses how to use Nature in architecture. Produced by the IDC Committee and James Robertson, San Francisco Art Institute.

1:45 INTERNATIONAL COMPOSER'S ROSTRUM —IV: Music from Poland and Yugoslavia.
KRZYSZTOF PENDERECKI Treni
DUSAN RADIC A Symphonic Picture

2:15 HUTCHINS: A Vision of the End—He analyzes the role of the administrator. (Dec 6)

2:45 PROGRESS OF THE ALLIANCE: Robert Alexander criticizes the Alliance for Progress. He is Prof. of Economics at Rutgers.

3:30 MUSIC OF THE AMERICAN MORAVIANS: Classical music composed between 1760 and 1860, including works by John Antes, Charles Hohmann and John Frederick Peter. (Nov 22)

5:00 FOR YOUNG PEOPLE: See page 8

6:00 REPORT TO THE LISTENER: News of KPFK. (DEC 9)

6:15 NEWS

6:45 COMMENTARY: Marshall Windmiller (DEC 10)

7:00 HOW THE UNITED STATES HEARD ABOUT PEARL HARBOR: Based upon material from the Hoover Institute on War, Revolution and Peace at Stanford University, this program shows four communication errors which operated in 1941 and which are still accepted as inevitable.

8:00 ENVIRONMENT: The Aspen Internat'l Design Conf. — Dr. Karl Menninger, psychiatrist, discusses the environment's effect on mental health. Produced by the IDC Committee and James Robertson, San Francisco Art Institute. This is topic for Community Discussion Projects. For data on CDP, call HO 2-1171. (Dec 9)

9:00 ERNST TOCH: 75th Anniversary Program. The composer talks with Robert Trotter about his **Fourth Symphony** which was recently given its west coast premiere by the USC Symphony Orchestra conducted by Ingolf Dahl. A recording of this performance follows the discussion, along with new recordings of the **Piano Quintet** and **Music for Wind Instruments and Percussion.**

11:00 GERMANY — WEST AND EAST: In which Martin Hall, journalist and lecturer lately returned from his native land, discusses with interviewer Larry Steinberg refugees and Russia, Brecht's Ensemble, Buchenwald, Berlin's Wall, and much more.

SATURDAY, December 8

8:00 A.M. MARIENKONZERT
HINDEMINTH Das Marienleben
James, Brough (Lyric 97) (70)
BRAHMS Marienlieder, Op 22 (18)
Vienna Academy Choir/Schmid (West 18062)

10:00 FOR YOUNG PEOPLE: See page 8

10:30 MOVIES: Penetrating reviews by Pauline Kael. (DEC 10)

11:15 CARLOS FUENTES ON LATIN AMERICAN LITERATURE AND THE LEFT: This author of the novel **Where the Air Is Clear** talks with Lee Baxandall of **Studies on the Left.**

12:00 TIGHT LIKE THAT: Joseph Boyd presents blues, jazz, boogie and gospel.

1:00 ENVIRONMENT: The Aspen Internat'l Design Conf.—Arthur Drexler, museum director and architectural author, talks about an "architecture of process."

2:00 STRAVINSKY-SCHOENBERG CONCERT: Performed by the Toronto Festival Singers and the CBC Symphony conducted by Igor Stravinsky and Robert Craft.
SCHOENBERG A Survivor from Warsaw
SCHOENBERG Violin Concerto
STRAVINSKY Eight Instrumental Miniatures
STRAVINSKY A Sermon, a Narrative and a Prayer

3:30 LABOR'S LOST CHANCE: Henry Anderson describes the failure of the AFL-CIO to organize farm workers. He was Research Director of the Agricultural Workers Organizing Committee for 3 years.

4:30 GOLDEN VOICES: Anthony Boucher presents the second of three programs on soprano Claudia Muzio, with pre-electric recordings of works by Chaikovsky, Leoncavallo, Gomes, Giordano and Meyerbeer.

5:00 THE WIDE-OPEN HOUR

6:00 MISCELLANY

Share non-commercial, listener-supported radio with your friends in Los Angeles, San Francisco and New York. Here's a gift that "travels" well, and that all the family can enjoy — 365 days a year.

$15 — Record & 1-year gift subscription*

$12 — 1-year subscription*

$10 — Record & 6-month gift subscription*

$ 6 — 6-month gift subscription*

$ 5 — Record

$ 3 — 3-month introductory gift subscription*

*all gift subscriptions are TAX DEDUCTIBLE

Please send gifts and gift cards to:

NAME_____

ADDRESS_____

CITY_____

GIFT CARD INSCRIPTION_____

$15 ☐ $12 ☐ $10 ☐ $6 ☐ $5 ☐ $3 ☐

* * * * * * * * * * * * * *

Please send gifts and gift cards to:

NAME_____

ADDRESS_____

CITY_____

GIFT CARD INSCRIPTION_____

$15 ☐ $12 ☐ $10 ☐ $6 ☐ $5 ☐ $3 ☐

* * * * * * * * * * * * * *

Please send gifts and gift cards to:

NAME_____

ADDRESS_____

CITY_____

GIFT CARD INSCRIPTION_____

$15 ☐ $12 ☐ $10 ☐ $6 ☐ $5 ☐ $3 ☐

* * * * * * * * * * * * * * * *

Enclosed is my check for $_____, or please bill me for $_____ for _____ gift subscriptions.
$_____ for _____ record.

NAME OF SENDER _____

ADDRESS _____

CITY _____

PHONE NUMBER _____

Give KPFK for

Holidays

★

Birthdays

★

Anniversaries

★

Baby gifts

★

Graduation

★

Mother's Day

★

Father's Day

★

Valentine's Day

★

BUSINESS REPLY MAIL

No postage necessary if mailed in the United States

Postage will be paid by—

KPFK

P.O. Box 38902

Los Angeles 38, California

FIRST CLASS

PERMIT NO. 37934

Los Angeles, Calif.

Give KPFK . . . *all occasions!*

6:15 NEWS

6:30 UNCOMMON SENSE: The search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 MISCELLANY

7:00 VIENNA FESTIVAL, 1962: The Vienna Philharmonic and Friends of Music Society are conducted by Herbert von Karajan, with Wilma Lipp, Elisabeth Hoengen, Nicolai Gedda and Walter Kreppel.
BRUCKNER Symphony #9 in D minor
BRUCKNER Te Deum

8:30 HISTORY OF EUROPEAN WINES: A talk by Gregory Thomas, wine connoisseur, Chevalier of the French Legion of Honor, Grand Master of the Commanderie de Bordeaux, Grand Officer of the Chevaliers du Tastevin, President of Chanel Inc., etc. etc.

9:30 VARDIS FISHER REVISITED: Dick Elman looks at the neglected novels of this productive recluse, occasioned by the publication of **The Mothers** (Swallow), an account of the Donner party.

9:45 SONGS OF SOCIAL SIGNIFICANCE: About Automation and Other Technical Monstrosities.

10:00 NIGHTSOUNDS: Sniffing the soiled flower of another Saturday night are John Leonard, John Ohliger, and John Etcetera who dispense merriment and music until midnight.

SUNDAY, December 9

8:00 A.M. MUSIC OF THE MIDDLE AGES: (Nov 7)
ANON 13th and 14th century Dances
HALLE Le Jeu de Robin et Marian
LEONIN Judea et Jerusalem
HALLE Thirteen Rondeaux
ALFONSO X Twelve Cantigas de Santa Maria
ANON 13th and 14th century Compositions
MACHAUT Ten Secular Works

10:00 REPORT TO THE LISTENER: (Dec 7)

10:15 AFTER THE FAILURE OF NERVE: Emile Capouya discusses the social critics. (Dec 3)

11:00 THE ART SCENE: Paul Gerchik, owner of the Ryder Gallery in Los Angeles, is interviewed by Marian Gore on the Art Students League and the New York art scene during the thirties.

11:30 THE HOLLYWOOD MUSEUM: Arthur Knight, critic for **Saturday Review** and curator of the Museum, discusses the new cultural project with Ruth Hirschman.

12:00 CHAMBER CONCERT
MOZART Quartet in G major, K387
Janacek Qt (Dec 9851) (29)
KIRCHNER Piano Trio
Rubin, Neikrug, Kirchner (Epic 3306) (22)
FOSS Encore I—Bagatelle
Improvisation Ens/Foss (Vic 2558) (2)

1:00 ENVIRONMENT: Dr. Karl Menninger. (Dec 7)

1:45 SALZBURG FESTIVAL, 1962: An all-Mozart program performed by the Chamber Academy Orchestra conducted by Bernhard Paumgartner, with Renato Capecchi, baritone and Alfred Brendel, piano.

4:00 HUTCHINS: The Chosen People. (Dec 5)

some highlights in

drama and literature

ROBINSON JEFFERS MEMORIAL
1:00 p.m. Mon. 26

THE POETRY OF DENISE LEVERTOV
11:00 p.m. Mon. 26

THE SHAW-TERRY LETTERS
7:30 p.m. Sun. 2
10:00 a.m. Mon. 3

THE PIZZA PUSHER (Guy Wernham)
9:15 p.m. Sun. 2
9:15 a.m. Thurs. 6

OEDIPUS REX (Sophocles)
8:30 p.m. Tues. 4

THE USE OF THE BLUES (James Baldwin)
9:30 p.m. Wed. 5
9:15 a.m. Fri. 7

THE POETRY OF ROBERT GRAVES
11:00 p.m. Wed. 5

5:00 EVENINGS ON THE ROOF: With Peter Yates. (DEC 12)

6:15 NEWS

6:30 HUMAN RELATIONS — The Minorities and Crime: Daniel Panger, intergroup relations specialist.

6:45 THE ATOMIC BOMBERS: The Hiroshima raiders talk. (Dec 5)

8:00 EDINBURGH FESTIVAL, 1962: A chamber program by the Borodin String Quartet.
SHOSTAKOVICH Quartet in F# minor, Op 108
SHOSTAKOVICH Quartet in F major, Op 73
BEETHOVEN Quartet in C# minor, Op 131

9:30 THE GOON SHOW—The Last Smoking Seagoon: That's what the BBC calls it—what you say is your own business! With Peter Sellers, Spike Milligan and Harry Secombe.

10:00 CALIFORNIANS OF MEXICAN DESCENT——VII: One in a series devoted to the past and present of these people. Produced by Colin Edwards for Pacifica under a grant from the Columbia Foundation.

11:00 HAL'S HOOT

California Crossroads

.....a monthly magazine

of comments, reports, reviews, poetry, cartoons, stories and features of interest to thoughtful readers.

YOU ARE INVITED TO SUBSCRIBE

One year, $3; two years, $5; three years, $7.

California Crossroads
2444 Cedar Street
Bakersfield, Calif.

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFK or vice versa.

RATES per insertion: 25c per word, 10-word minimum, special rate for 6 or more continuous insertions: 20c per word. Send printed or typewritten copy with check or money order to KPFK, Program Folio, Los Angeles 38. Deadline four weeks prior to publication date.

ADDING MACHINES — CALCULATORS

For that GIFTED person—an ABACUS with succinct book "ABACUS ARITHMETIC" by Welton J. Crook, American engineer. Mahogany, brass trim—nice for the desk—coffee table. A conversation piece of wit —a digital slide rule. $10 the set—prepaid. Send check to M. Lucas, Box 611, Los Angeles 28, Calif. Over one billion Abacaphiles.

ALTERATIONS — BUILDING

Need room added? Home built? Panelling? Sliding doors? Patio? Complete Service. Responsible craftsman. Licensed contractor. You listen to KPFK while watching us work. A. Osheroff. EX 9-6884.

General Contractor — Licensed — Insured — Bonded; Fast, Reasonable Custom Cabinetwork and Remodeling of Offices and Homes. Best Terms. Call Louis. VE 7-4741

AUTOMOBILES

INTERESTED IN NEW RAMBLER? In honest prices sans double talk? Call fellow KPFK listener, Ed Richmond, AX 2-0187.

AUTOMOBILES

1963 V.W.* BELOW RETAIL? If you're a millionaire (maybe) you don't need us. We're licensed auto brokers and save you money on the purchase of most new foreign and domestic cars! Call Dick, AX 5-6222. INTC, inc. *All American specifications!

BOOKS

LOCATE ANY BOOK! No obligation. Send "wants" list. Describe books and contents, if possible. Aardvarks Bookfinders, Box 668-K, San Diego 12, Calif.

CARDS

HANDMADE, SPECIAL EFFECTS, Greeting Cards, Place Cards for Weddings, Birthdays, Parties, etc. Colorful. Original. Evenings—NO 4-3898.

UNICEF cards, books, films and programs. A.A. UN. 17214 Ventura Blvd., Encino. ST 8-2021.

CARPET AND FURNITURE CLEANING

Periodic professional cleaning lengthens the life of your carpets and upholstery. Free estimates.
★ ★ RALPH MEYER, HO 4-7479 or ST 5-1044 ★ ★

COMMUNITY DISCUSSION PROJECTS

We are interested in what you have to say—join an informal discussion on diverse views or form a group with friends. Write: P.O. Box 27131, L.A. 27. NO 1-0222.

CUSTOM DRESSMAKING

Custom Designing. Expert Alterations.
Margaret Kis, 146 N. Harper OLive 1-2666

Shop at the
CHILDREN'S MUSIC CENTER, INC.

For unusual gifts, folk-crafts, as well as Recommended records, books, rhythm instruments for all ages. Experienced staff will assist you.

5373 West Pico Boulevard • Los Angeles 19 • WEbster 7-1825

When responding to FOLIO ads, please mention KPFK FOLIO

CUSTOM DRESSMAKING

Haute Couture and original designs. Quality sewing. Expert fitting. Alterations. Beverly Senseman, PO 1-3515

FINANCIAL SERVICES

Business management for large church, club, PTA. MONEY MANAGEMENT NO 4-7042

Complete PAYROLL SERVICE for businesses, professionals, clubs.
MONEY MANAGEMENT NO 4-7042

FUNERALS

FIGHT THE HIGH COST OF DYING! Join L. A. Funeral Society—a funeral co-op to prevent exploitation of the bereaved. 664-8895. 831 N. Harvard, L. A.

HI FI

HI-PACIFICA listeners! Benev Electronics rents tape recorders and services your HI-FI components. Call KPFK supporter: AT 8-2555.

INSURANCE

PREFERRED RISKS AND KPFK LISTENERS 20% discount on auto and fire insurance. H. Starr, OLive 3-6380.

LIBERAL RELIGION

FIRST UNITARIAN CHURCH OF LOS ANGELES. 2936 West Eighth Street, (just East of Vermont Avenue). A liberal center for those of every race, and from every creed. Stephen H. Fritchman, minister. Church School, youth groups, social organizations. Weekly newsletter on request.

BURBANK UNITARIAN FELLOWSHIP, 320 East Magnolia Blvd. Sunday services; church school. TH 8-8684.

ETHICAL CULTURE—A contemporary, non-creedal approach to thoughtful living, focussing on human values and relationships; programs for adults and children. West Coast Council for Ethical Culture, 293 N. Euclid, Pasadena. SY 6-5546.

MUSICAL INSTRUMENTS

HARPSICHORDS and Baroque Instruments. Sales, Rentals, Repairs. Discount to KPFK subscribers! DU 8-3088.

FOR LEASE OR SALE—New Yamana Artist Pianos. Spinets — Studios — Grands. From $12.95. RI 9-8631

PAINTING

PAINTER WHO LIKES HIS WORK
Licensed, Insured—John Godel
NO 5-0179

PETS

HI-FIDOS: Poodles, Standard. Blacks, whites creams. Whelped Sept. 6th. Fine pedigree. AKC. SY 4-1886

PHOTOGRAPHY

For the grand-parents who "have everything" . . . a PHOTOBIOGRAPHY of your child; a series of candid pictures taken at your home.
LOTTE NOSSAMAN CR 5-3506

POSTERS — DECORATIONS

POSTERS from museums throughout the world. Exclusive and unusual wall decorations. By appointment only. HO 7-4392. Miss Sherry.

PRINTING AND LITHOGRAPHY

Commercial, organizational and political printing of any description from a letterhead to a catalogue. Snap-out forms. Estimates without obligation. Jim Burford, 118 South Vermont Ave., L.A. 4.
DU 5-7500.

RADIO-TV

GET THE MOST OUT OF YOUR HI-FI
Hollywood Radio & TV—Estab. 1931
CAR-RADIOS REPAIRED
while U wait
7742 Santa Monica Blvd. OL 4-6000

REAL ESTATE

YES, INDEED! This ad has paid off in delightful new friends and mutually beneficial business transactions! So, if you are buying, selling or investing in real estate, our many years of city-wide experience is at your disposal. Free consultation.
FRANCHI REALTY — NO 3-9561

RESTAURANTS

DISCOVERY INN, TOPANGA
Natural Foods to a Gourmet's Taste. GL 5-8290

THE NINE MUSES RESTAURANT Serves 100 European and East Indian dishes at under $2, from 5-10 p.m. Closed Monday. 1016 North Vermont. NO 2-3542.

AWARE INN-VALLEY
13623 VENTURA BOULEVARD STate 4-9158
COMPLETE DINNERS FROM $2.25

SCHOOLS AND INSTRUCTION

ANNE BARLIN'S DANCE CLASSES. An exciting correlation of emotions, ideas and movement; well rounded technique development. Children, adults, teachers' course. NOrmandy 4-7652.

BEGINNERS FOLK GUITAR. Class starts Thurs., Sept. 27, 9:00 p.m. Marj Morris, ST 8-7693.

JEAN BENNETT — Folk Guitar Instruction. Children and Adult. Private or Group. NO 1-5258, HO 4-2831.

HENIA HAIDN CHILD HOUSE — Pre-school and Kindergarten emphasis on Arts, Crafts and music. 20 years' experience. French for 4 and 5 year olds. Only College trained staff. 7451 Hayvenhurst Ave., Van Nuys. STate 0-3412.

Folk Guitar Instruction — Individual or Group. Hal Lynch — DI 4-4041.

CHARLES LEWIS, Teacher of Piano. Encourages creativity. Interpretative techniques for accomplished pianists or anyone desiring to learn. STate 8-6454.

LOU MAURY, Class Piano. Fastest way to learn. Weekly, $15 month. 4354 Tujunga, North Hollywood. TR 7-3847, 769-4523

THE MIDTOWN SCHOOL
"Dedicated to the continuing growth of the individual." 4155 Russell Avenue, Los Angeles 39. NOrmandy 3-3101. Ages 2 and over.

PIANO INSTRUCTION for beginners six to twelve, includes musicianship taught as a pleasurable creative experience. 477-4152 evenings. Mrs. Travis.

SCULPTURE INSTRUCTION. Beginning and advanced. Thursday morning — Thursday evening. HO 2-5531

STRYKER SCHOOL
Music, Art, Dance. Creativity stressed.
Lee Stryker, Ph.D. WH 4-2558

Tutoring basic school subjects and French and Spanish: emphasis on study skills. VE 9-7120 — AN 8-0471.

THE WORLD OF ART FOR CHILDREN — Studio workshop directed by Catherine Heerman. Fall and Winter 1962-63. Eight classes weekly for ages 6-8, 9-12, and Teenagers. Two special adult classes. 12016 Wilshire Blvd., West Los Angeles. GR 3-2817

SERVICES

HIGHER THAN FI recording services. Dubs, tape, records, film, and complete studio facilities. Modest prices. SPECTRA SOUND, INC., 6110 Santa Monica Blvd., Los Angeles 38. HOllywood 2-6981.

SPORTING GOODS

Mountaineering, Hiking, lightweight Camping, Skindiving, Downhill Skiing and Ski Touring. General Sporting Goods. SPORT CHALET, 951 Foothill Blvd., La Canada. SY 0-2717, MU 1-2104. Also open Sunday: 10-4.

PACIFICA FOUNDATION
3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF.
Postmaster: Return requested.
1

DATED PROGRAM
1962 Pacifica Foundation

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

Are you enjoying your favorite programs on your present sound system?

We can repair your equipment or advise you on changes needed to satisfy your demands.

★

Visit our showrooms or call us.

★

Gold Bros. - Marvin Lauber
Custom Sound

1137 So. La Cienega OL 5-8182 — OL 2-4377